

Conference Rundown Schedule

The 2nd International Conference on Interdisciplinary Arts and Humanities (ICONARTIES) November 6th, 2020

West Indonesia Time (UTC +7)	Agenda	
08.30 – 09.00	Registration	
09.00 – 09.30	Opening	
	Indonesia Raya national anthem	
	General chairman welcome address	
	Rector welcome address	
09.30 – 11.30	keynote presentation session 1:	
	1. Prof. Djohan (Indonesia)	09.30 – 10.00
	2. Prof. Julian Goddard (Australia)	10.00 – 10.30
	moderator: Dr. Raharja, M.Si.	10.30 – 11.30 / Q&A session
11.30 – 12.00	BREAK	
12.00 – 13.15	ICONARTIES Parallel Session 1	Room 1
		Room 2
		Room 3
		Room 4
13.15 – 13.30	BREAK	
13.30 – 15.30	keynote presentation session 2:	
	1. Prof. Gunnar Spelmeyer (Jerman)	13.30 – 14.00
	2. Prof. A Min Tjoa (Austria)	14.00 – 14.30
	moderator: Dr. Raharja, M.Si.	14.30 – 15.30 / Q&A session
15.30 – 16.00	BREAK	
16.00 – 17.15	ICONARTIES Parallel Session 2	Room 1
		Room 2
		Room 3
		Room 4
17.15 – 17.30	<i>The Best Paper announcement</i> Closing of ICONARTIES conference Closing remark from Vice Rector I	

ZOOM for ICONARTIES 2020 main schedule: <http://bit.ly/ICONARTIES2020>

ICONARTIES 2020 **Parallel Schedule**

Session 1 – Room 1

Moderator: Octavianus Cahyono P., S.T., M.Arch., Ph.D.

http://bit.ly/ICONARTIESROOM1		
1	Exploring Perceptions of EFL Learners Toward Blending Aesthetic Experience Pedagogical Design	Fang-ying Riva Lo, Peter Ardhiyanto, and Chi-Hsiung Chen
2	Narrativizing Indonesia: Putting Space on Batik Betawi	Rujiyanto and Lintang Widyokusumo
3	“Merajut Keberagaman” as a RajutKejut craftivism	Sari Wulandari, Guntur, and Martinus Dwi Marianto
4	Design as Generator: Design Education Approach that combines Participatory Action Research and Design Thinking	M L Katoppo, R E Oppusunggu, P Valencia, C Lusiana, M Himawan, and K Wiradinata

Session 1 – Room 2

Moderator: Dr. M. Kholid A.R., S.Hut., MM.

http://bit.ly/ICONARTIESROOM2		
1	Importance of Lines: The modern Calligraphy of Wang Dongling and Qiu Zhenzhong	Liu Xiang and Lilian Lee Shiau Gee
2	Study of Preference of Stereo Recording Techniques on Kendang Instruments in Jazz Ensembles	Jack Arthur Simanjuntak and Hansen Arief
3	The development of ‘Chinese Style’ piano music influenced by Chinese traditional musical instrument	Hou Jinjin and Lee Chie Tsang Isaiah
4	Sociological Views and Performativity of Contemporary Al Quran Cover Design	Tri Cahyo Kusumandyoko, Muh Ariffudin Islam, and Muchammad Bayu Tejo Sampurno

Session 1 – Room 3

Moderator: Dr. Fortunata Tyasrinestu, M.Si.

http://bit.ly/ICONARTIESROOM3		
1	The Enchantment of Technology as the Convergence of Science and Creativity in Millenials Art Learning	Condro Wiratmoko, Martadi, and Marsudi
2	Authentic Assessment in Piano Learning	Oriana Tio Parahita Nainggolan, Ayu Tresna Yunita, and Jose Philipe Cristianto
3	Learning Counterpoint Through Species Counterpoint Approach	Oriana Tio Parahita Nainggolan and Ovan Bagus Jatmika
4	Subjectivity in Musical Discourse	Ovan Bagus Jatmika

Session 1 – Room 4

Moderator: Dra. M. Heni Winahyuningsih, M.Hum.

http://bit.ly/ICONARTIESROOM4		
1	Celebrating Diversity: The Role of Music Educators in Promoting Unity in Diversity to Elementary School Students through Musical Creation and Appreciation	Syahrul Syah Sinaga, Restu Ayu Mumpuni, and Mohammad Muttaqin
2	Budhe' Centil Cross Gender Dance Hori Art & Entertainment Yogyakarta as Breakthrough Forms Of The Z Generation	Wahyu Lestari and Syukur Samuel Barus
3	Printing Identity of Sasak Weaving on A Woman's Body A Dilemma Between Diversity and Cultural Freedom	Lois Denissa
4	Impact of COVID 19 on the World of Fine Arts; Between Online Exhibitions, Virtual Exhibitions in Cyberspace Appreciation	Nadiyah Tunnikmah

Session 2 – Room 1

Moderator: Octavianus Cahyono P., S.T., M.Arch., Ph.D.

http://bit.ly/ICONARTIESROOM1		
1	Design Exploration for Variety Use of Structural Steel Temporary Evacuation Shelter	Emanuel Agung Wicaksono and Alvar Mensana
2	Tyaga Art Management: Art's Way in Empowering Public Health	Nur Iksan
3	Online Creativity of A Socialpreneur Challenge	K Muliawan, R Oppusunggu, P Valencia, M W Tanady, and E Natania
4	Heri Dono's Installation Art as Performance	Agni Saraswati
5	Correlation Analysis Between Religious Morals of Students and Their Parents With The Practice of Religious Values	Agus Masrukhin, Rusliansyah Anwar, and Hari Sriyanto

Session 2 – Room 2

Moderator: Dr. M. Kholid A.R., S.Hut., MM.

http://bit.ly/ICONARTIESROOM2		
1	The Meaning of Women as Kanca Wingking in Java House Organization in Pura Mangkunegaran	Dhian L Hastuti
2	Enhancing Education and Building Motivation with English for Female Labours in Madura	Prima Dona Hapsari
3	Folklore in the Digital Age	Kathryn Widhiyanti and Samuel Gandang Gunanto
4	Preliminary Application of Color design on Creative Products by Using Fuzzy Clustering Analysis- A Case of Starbucks Mug-Icon Design	Yu-Chun Yao and Shiu-Hua Wu
5	Equality and inequality: four famous contemporary Chinese female composers and their works	Liu Mingqing

Session 2 – Room 3

Moderator: Dr. Fortunata Tyasrinestu, M.Si.

http://bit.ly/ICONARTIESROOM3		
1	Representation of the Spirit of Times in Academic Photography Artwork at the Department of Photography, ISI Yogyakarta	Irwandi and Adya Arsita
2	Anggono Kusuma Wibowo Style in Indonesian Javanese Cakil Dance	Sestri Indah Pebrianti, Siti Aesijah, and Bagus Susetyo
3	Textual Study of Sandul Performance Candigaron Village Sumowono District Semarang Regency	Veronica Eny Iryanti, Wahyu Lestari, and Moh. Hasan Bisri
4	The Digital Mobile Application of "Popular Now"	Radja Erland Hamzah, Citra Eka Putri and Prasetya Yoga Santoso
5	The Symbolic Meaning Value in The Purchasing Decision Making Process of Smartphone Brand	Michael Adhi Nugroho, Rudy Harjanto

Session 2 – Room 4

Moderator: Dra. M. Heni Winahyungsih, M.Hum.

http://bit.ly/ICONARTIESROOM4		
1	Packaging of Dance Performance in Tourism Promotion in Kandri Village, Gunungpati District, Semarang City	Usrek Tani Utina and Malarsih
2	Management Strategies of the Art Community in Supporting the Advancement of Culture In Magelang Regency	Rr. Paramitha Dyah Fitriasari and Galih Prakasiwi
3	The Main Value of Bugis Women in Pajoge Dance Structure	Rina Martiara, Jamilah A. Mangkona, and Supriyanti
4	Social Media Influencer Credibility and Social Influence on Intention to Use FinTech in Indonesia	Yulianne Safitri, Amia Luthfia, and Sari Ramadanty